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C. Fred. Hupfeld
Propr

To Miss Emma A. Goddick

DREAMS AND LOVE

Written by

Miss Harriet E. Scott

Music Composed by

THEODORE MOELLING.

Philadelphia, C. FRED. HUPFELD, 12 South 9th St.
Importer of Music & Musical Instruments.

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DREAMS AND LOVE.

PIANO

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, accented with '>' marks. The left hand provides a harmonic accompaniment with chords and moving lines in the bass.

Light fan-cy oft hath wo--ven dreams Of bliss I thought too bright for

The first system of the song. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

Earth, And I have mourn'd in mem'ry's gleams The dreaming thought that gave them
più mosso.

The second system of the song. The vocal line continues the melody. The piano accompaniment maintains its rhythmic pattern, with a slight change in texture in the right hand.

Con sentimento.
birth; The dreaming thought that gave them birth; And oft have sighed
ritard.

The third system of the song. The vocal line concludes with a phrase marked 'ritard.'. The piano accompaniment also features a 'ritard.' marking. The system ends with a key signature change to two flats.

that I per-chance Might nev-er en-joy those dreams of love. *p* That came like scenes

of fai-ry trance, And seem'd a part of joys a-bove. And seem'd a part of

joys a-bove.

But now, Oh joy! thy love hath bless'd This young and true, con-

-fi--ding heart, Which but in dreams had lov'd, ca-ress'd, Now love is of my *più mosso.*

Dreams and love.

life a part. Now love is of my life a part. *ritard.* 5

Con sentimento.

With thy dear smile my path to light, I'll brave the thorns that life be-

-set, And trusting still each other's might, In love we'll

all our cares for-get. In love we'll all our cares for-get.

Dreams and love.